

TABLE OF CONTENTS

| | <i>Page</i> |
|---|-------------|
| Presentation | 13 |
| Introduction | 19 |
| List of Participants | 27 |
| Abbreviations | 31 |
| | |
| SPAIN | |
| R. BASSO: To weave or not to weave: The oblong-shape loom weights in the Early Bronze Age of the Southeast Iberia | 37 |
| A. DORADO, F. MOLINA: Las pesas de telar con escotadura central del Bronce Final. Distribución e identificación de un artefacto singular | 47 |
| B. MARÍN-AGUILERA, J. JIMÉNEZ ÁVILA, J. ORTEGA: Spinning the Orientalising period: Textile evidence from El Palomar (Oliva de Mérida, Spain) | 57 |
| H. UROZ: Textile production and aristocracy in the Ibero-Roman oppidum of Libisosa (Lezuza, Albacete, Spain) | 67 |
| C. ALFARO, M. BUSTAMANTE, S. VICENTE, D.J. YUSÁ, R. SABIO: Tejidos suntuosos romanos con oro en la Península Ibérica. Reflexión a partir de hallazgos en Augusta Emerita (Mérida, Badajoz) | 79 |
| M.C. DEL ARCO, M. DEL ARCO, R. CEBRIÁN, H.M. GARRIDO, D.A. RODRÍGUEZ FIDEL, C. SIVERIO: Lobos 1: Una factoría de púrpura romana en el Atlántico centro-oriental (Fuerteventura, Islas Canarias) | 95 |



| | |
|--|-----|
| R. CEBRIÁN, M.C. DEL ARCO, M. DEL ARCO, D. BERNAL-CASASOLA, J.J. CANTILLO, J.M. VARGAS: Púrpura romana en El Olivillo (Cádiz) y Lobos (Canarias): comparativa de los patrones de fracturación y arqueología experimental | 109 |
| D. BERNAL-CASASOLA, F. MÉDARD, F. VILLADA, D. GODOY: Textiles tardorromanos en la norteafricana <i>Septem</i> : evidencias arqueológicas del Baluarte de la Bandera de Ceuta | 119 |

CENTRAL EUROPE

| | |
|---|-----|
| J. STANIČOVÁ: Prehistoric Spindle whorls from Central Europe: Preliminary results | 131 |
| K. GRÖMER, M. GLEBA: Tracing checked cloth in Prehistoric Europe in the 1 st Millennium BC | 137 |
| M. GLEBA, I. VANDEN BERGHE, M. DARAGAN: Textiles and dyes of the European Scythians: Recent investigations of finds from the 4 th century BC burials in Southern Ukraine | 147 |
| L. MEUNIER, M. GUYON: Waterproofing material from a 2 nd century AD barge from Lyon: Looking for the Roman know-how to Caulk with pitched textiles | 161 |
| P. LORENTE, F. MEDARD, C. BRENQUIET: A new approach to study the exceptional textile collection from Gallo-Roman site Les Martres-de-Veyre (Puy-de-Dôme) | 171 |

PRE-ROMAN ITALY

| | |
|--|-----|
| M. BAIONI, C. MANGANI, M. GLEBA: Spinning and weaving in a pile dwelling of 4000 years ago: Data from the excavations at Lucone di Polpenazze del Garda (Brescia) | 187 |
| M. GLEBA, E. PIZZUTI, I. VANDEN BERGHE, M. BOUDIN, A. SERGES, A. MONTEDORO: Iron Age textiles from Sasso di Furbara, Italy: Preliminary results of new scientific investigation | 201 |
| U. TÖCHTERLE, CH. HEITZ: Textile and organic residues on Pre-Roman bronze belts at Ascoli Satriano (Foggia, Italy) | 211 |
| S. BUSON, F. GONZATO, B. GRASSI, S. JORIO, M. ROTTOLI, D. VOLTOLINI: La tomba 2/2011 di Grandate (Como-Italia): nuovi dati sull'utilizzo di prodotti tessili nei rituali funerari del mondo golasecciano | 219 |
| M. GAMBA, G. GAMBACURTA, A. RUTA SERAFINI: Donne al lavoro nella società veneta dell'età del Ferro .. | 227 |
| F. MEO, L. CICALA, B. FERRARA, S. PASSARO: Textile production in Lucanian contexts | 239 |
| S. SCANSETTI: Textile tools from the Iron Age and Roman settlement of Gropello Cairoli (Pavia), Italy .. | 257 |
| A. QUERCIA: The weaving dead. The role of the loom weights in the funerary contexts of the Greek and indigenous societies in Southern Italy | 265 |
| G. LONGHITANO: Textile production in Archaic Sicily: Spinning and weaving at the indigenous sites of the Cittadella hill and Monte Maranfusa | 277 |

ROMAN ITALY

| | |
|--|-----|
| M.S. BUSANA, D. FRANCISCI, F. SPAGIARI: Shears in the Roman world: Preliminary study of the evidence from Northern Italy | 287 |
| M.S. BUSANA, C. ROSSI: Textile tools in funerary contexts of Roman <i>Venetia</i> (Italy) | 295 |
| C. ROSSI, M.S. BUSANA, A. CANCI, A. RADINI: Written on the bones: textile working in Roman Veneto from tools to human remains | 311 |
| A. QUERCIA: Textile production in Roman Piedmont (Italy): The case of Castiglione Torinese | 325 |
| P. RICCI, V. FORTE: Cultura tessile a Pompei: <i>instrumenta textilia</i> | 333 |
| V. CARDARELLI, F. COLETTI, F. FAILLI, M. GALLI, I. MONTALI, S. MORRETTA: Tra archeologia e archeometria. Analisi preliminare degli indicatori di attività tessile e conciaria dagli scavi della Metropolitana C per la stazione Amba Aradam (Roma) | 341 |
| J.T. SAMUELS: The Act of forgetting: The disappearance of textile technologies and urbanism in 1 st millennium BC Central Italy | 351 |
| D. COTTICA, A. CIPOLATO: Il processo di lavorazione della canapa nel mondo romano: Novità archeologiche e approcci transdisciplinari | 363 |
| F. RUTTLOH: Some considerations on Plautus as source for textiles and textile economy in the Roman Republic | 375 |

GREECE

| | |
|---|-----|
| K. SARRI: Weaving on the ground: positive and negative evidence for a reconstruction of the prehistoric horizontal ground loom | 387 |
| G.I. NIKOLOVIENI, CH. TELEVANTOU: Crafting the dress: From textile tools to iconography at the Neolithic site of Strofilas (Andros, Greece), a preliminary assessment | 395 |
| CH. MARGARITI, S. SPANTIDAKI: Revisiting the Hero of Lefkandi | 401 |
| A. ULANOWSKA: Textile uses in administrative practices in Bronze Age Greece: New evidence of textile impressions from the undersides of clay sealings | 413 |
| K. ŹEBROWSKA: Textiles and Seals: The use of seals with the sheep motif in Bronze Age Greece | 425 |
| I. BENDA-WEBER: Redefining structures and patterns of Archaic Greek costume types: An analytic approach | 431 |
| A. IANCU: Making ancient textile tools by using moulds: The Case of the Moulded Spools from Elis (Peloponnese, Greece) | 437 |
| M.D. MIRÓN: El trabajo textil de las mujeres de las élites griegas: ¿Representación simbólica o práctica cotidiana? | 445 |
| S. TSOURINAKI: Dyeing technology in the making: Hellenistic dyeing workshops in the Corinthian gulf | 453 |

| | |
|--|-------|
| EGYPT | EGYPT |
| C. SPINAZZI-LUCCHESI: Textile tools from Ancient Egypt: The case of Gurob | 463 |
| F. LETELLIER-WILLEMIN: Cotton in the western oases of Egypt: New insights from El Deir | 471 |
| J. ORTIZ-GARCÍA: Una nota sobre la producción y comercialización de sudarios pintados en el Egipto tardoantiguo | 481 |
| K. SOUTH, A. KWASPERN: The tunics of Fag el-Gamus (Egypt): A survey of types | 487 |
| ORIENT | |
| N. SUKENIK, A. ULANOWSKA, N. GOSHEN, R. PORAT, E. KLEIN, A. GANOR, M. ULLMAN, U. DAVIDOVICH: A new South Levantine chalcolithic tool and its possible relations to textile manufacture | 499 |
| L.M. IANCU: Equipping professional soldiers in the Near East and in the Aegean in the Iron Age: a driving factor for textile production? | 513 |
| R. LAURITO, F. MANUELLI: A Spools Enigma? The Iron Age case at Arslantepe (Malatya, South-Eastern Turkey) | 521 |

EXPERIMENTAL AND GENERAL APPROACHES

| | |
|--|-----|
| E.H. SÁNCHEZ LÓPEZ: El papel del agua en las actividades textiles en época romana. Un breve estado de la cuestión | 531 |
| M.J. MARTÍNEZ GARCÍA, M.L. VÁZQUEZ: Las otras aplicaciones de las sales mordientes y las materias tintóreas: del <i>ars tinctoria</i> a la alquimia y la botica | 537 |
| C.G. RODRÍGUEZ DÍAZ, N.M. HERNÁNDEZ RODRÍGUEZ: Aproximación experimental al <i>ostrum</i> y <i>purpurissum</i> gétulos: elaboración de la materia colorante y verificación pictórica | 541 |
| PLATES | 547 |