# In this issue

Issue 225 Autumn 2025



# Compass

### 11 **Editorial**

Carpets and textiles gain long-deserved attention in the art world and institutional landscape broadening their reach and appeal

# 25 Dialogue

Bayeux tapestry heads to the British Museum; Hajji Baba Club Research Fellowship; de Young Indigenous America art galleries; Textile Museum Curatorial Fellowship; A wartime silk map dress; Rare tapestry exhibited for the first time in a century; Scottish Iron-Age textile unearthed; Landmark textile collection donated

# 28 Diary

HALI's recommendations for the quarter



#### Calendar

Auctions, exhibitions, fairs and conferences

# 32

### Thread of time

Rachel Meek

Headhunting connections in a khalat robe from Uzbekistan and a hingii cloth from Indonesia

### 34 **Profile**

Elisabeth Parker

Michael Grogan and Georgina Winthrop at the helm of Grogan and Company

# 36 **Interview**

Tom Farnham

Inside George Bradley's new book Carpet Diem: Tales from the World of Oriental Rugs

# 40

# Anatomy of an object

Eiren Shea

Newly published gauze fragments belonging to elite women in the Liao dynasty are a valuable addition to their so-far scant scholarship

#### 42

#### Common thread

Publications from Hali focus on hats from across the world

# **Features**

# 46

# Six centuries in 100 textiles

The geographical and temporal expanses of Indonesia's textile trade and manufacture

# 56 Leopard and bird

Stefano Ionescu

The surviving documentation and extensive study of white-ground rugs from Ushak and Selendi

# 64

### From the best wool in the Caucusus

Cosima Stewart

A new book sheds light on kilims made by Tusheti communities in a mountainous region of Georgia

# 70

# Stitching the story together

Rumi Satoh

A show of textiles from the Karun Thakar collection allows a coherent history of chintz to be told

### 78 Fabrics with a flourish

Anna Jolly

A special exhibition drawn from the collection of the Abegg-Stiftung celebrates the colourful, soughtafter textiles of the Mughal Empire



# 86

# Woven wonders

Michael Franses

A rare display of antique carpets from western and southern Asia at the Hong Kong Palace Museum

# 96 Chimayó's next chapter

**Emily Trujillo** 

A mission to preserve and revitalise a New Mexican weaving tradition

### 98 Love at first sight

Chris Hall

As his Chinese textiles are exhibited at the Hong Kong Palace Museum, the collector reveals the roots of his passion

#### 110

### **Connecting continents**

Thomas Murray

The reopening of The Michael C. Rockefeller Wing at New York's Metropolitan Museum of Art

#### 118

# An eye for narrative

John Bakti

Pieces whose stories are easily overlooked by collectors seduced by more spectacular examples

#### 122

#### Seven centuries, three continents

Philip K. Hu

The Saint Louis Art Museum's current exhibition of Islamic textiles concentrates on just twenty-four of the finest and rarest examples

#### 130

### Machine-made motifs

Lucy Upward

A new collection of Moroccan rugs combines ancient craft and AI design

#### 132

#### Tipu Sultan's tiger economy

Lucien de Guise

An exhibition in Kuala Lumpar looks at Tipu Sultan of Mysore, a fierce foe of British rule in India



# Reviews

# 140

#### **Exhibition preview**

Esther Sackmann Rageth on an upcoming symposium and Europe's oldest collectors' society

#### 144

#### **Book review**

Threads of Empire: A History of the World in Twelve Carpets by Dorothy Armstrong, reviewed by Daniel Shaffer

#### 148

#### **Exhibition review**

'Traditional Kemben Draperies', Galerie Smend

# Marketplace

# 150

#### **Exhibitions**

'Art Deco 1925–2025: A Century of Progressive Design', Alberto Levi Gallery, review by Ben Evans

#### 152

#### **Auction Price Guide**

International auction results of note

# 160

#### Last page

Carpets by Azerbaijani artist Faig Ahmed are shown in his home country for the first time