

NOVEMBER



ARTIST CHANTAL JOFFE IN HER CANALSIDE STUDIO IN ISLINGTON, LONDON, SEE PAGE 062

ART

- 056 | **Cover stories**
Radiohead's visual experiments rock up at Oxford's Ashmolean Museum
- 062 | **Between the lines**
Chantal Joffe's tales of memory and loss
- 096 | **Driving force**
Bengi Ünsal's new direction for London's Institute of Contemporary Arts
- 098 | **Game changer**
Danielle Brathwaite-Shirley's multiplayer experience encourages visitor interaction
- 108 | **Total recall**
Studio Job's visionary celebration of Delft

- 120 | **Threads of life**
María Berrío weaves a love of legends into her Japanese-paper collages

ARCHITECTURE

- 070 | **Launch pad**
Brazilian art platform Pivô reactivates a Lina Bo Bardi project in Salvador
- 076 | **Floor show**
We tour Fondation Cartier's new Parisian space, designed by Jean Nouvel
- 128 | **Star quality**
Studio Shamshiri brings James Bond and Brazilian modernism to Malibu Beach



NOVEMBER



140 | **Box clever**
A Manhattan apartment is an ode to architectural identity and family values

END PAPER

186 | **The beauty of...**
Reflect on the power of the mirror

FASHION

150 | **Performing arts**
Sartorially supple ensembles offer a plot twist in our style showcase

FRONT OF BOOK

041 | **Newspaper**
The latest global going-ons

INTERIORS

166 | **Gleam team**
Take a shine to highly polished designs

JEWELLERY

176 | **Sunset boulevard**
Striking sparklers in sassy shades

MEDIA

184 | **Subscribe and save**
Save up to 20% for a limited time

RESOURCES

185 | **Stockists**
What you want and where to get it

TRAVEL

088 | **Dream date**
Madrid's labyrinthine new art gallery



TOP, THE STUDIO MARIE-CLAUDE BEAUD AUDITORIUM AT THE JEAN NOUVEL-DESIGNED FONDATION CARTIER IN PARIS, SEE PAGE 076

ABOVE, DESIGNER JOB SMEETS IN HIS TILBURG STUDIO, WITH ELEMENTS OF HIS *HOUSE OF DELFT* PROJECT, SEE PAGE 108